THE COLLECTION

OF

HIGHLY IMPORTANT PICTURES

OF

E. H. CUTHBERTSON, ESQ.

On FRIDAY, MAY 21, 1909

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS

A

Thatched House Club

St James

London

S.W.

1909
May 21
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c.3

CATALOGUE

OF

THE COLLECTION OF

HIGHLY IMPORTANT PICTURES

AND

A FEW DRAWINGS

OF

The English and Continental Schools

OF

E. H. CUTHBERTSON, ESQ.

Who is leaving his residence,

BUSHEY HOUSE, BUSHEY, HERTS

(many quite recently bought.)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L. 67622

On FRIDAY, MAY 21, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 21, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. CONSTABLE, R.A.

1 GILLINGHAM MILL
11¾ *in.* by 10 *in.*
29-8- · Leggatt

J. CONSTABLE, R.A.

2 A WINDMILL, NEAR COLCHESTER
5½ *in.* by 7½ *in.*
32-11- · Baird Carter

D. COX, 1846.

3 MILKING-TIME
8½ *in.* by 12½ *in.*
63- · - · Marchant

D. COX, 1825.

4 A ROAD NEAR A FARM, with peasants and poultry
7½ *in.* by 11½ *in.*
33-12- · Eagles

D. COX.

5 WINDERMERE
8 *in.* by 12¼ *in.*
18-18- · Leggatt

D. COX.

24-6-. 6 RAIN IN THE MORN: BOLTON CASTLE, YORKSHIRE
14 *in.* by 19¾ *in.* Leggatt

BIRKET FOSTER.

9-9-. 7 GLENFINLAS, NEAR LOCH KATRINE
6 *in.* by 9½ *in.* Bois

G. G. KILBURNE.

32-11-. 8 A FAIR EAVESDROPPER C. Davis
10½ *in.* by 7¾ *in.*

J. M. WHISTLER.

220-10-. 9 A GIRL, with a fan—*pastel, on brown paper*
10½ *in.* by 6¾ *in.* Wallis

J. M. WHISTLER.

252-.-. 10 A STUDY OF A GIRL, in red—*pastel, on brown paper*
10½ *in.* by 5½ *in.* Do

PICTURES.

ENGLISH SCHOOL.

W. W. CAFFYN, 1897.

34-13-. 11 ON THE ROAD TO LEITH HILL, SURREY Gooden & Fox
19½ *in.* by 29½ *in.*

VICAT COLE, R.A.

110-5-. 12 NEAR LEITH HILL, SURREY, with peasants and sheep: Evening
11½ *in.* by 17¼ *in.* Agnew

J. CONSTABLE, R.A.

13 A View on the River Stour, with a barge, buildings and donkeys
25 *in.* by 40 *in.*

J. CONSTABLE, R.A.

14 In Helmingham Park
29½ *in.* by 24½ *in.*

J. CONSTABLE, R.A.

15 Salisbury
27½ *in.* by 35½ *in.*

J. CONSTABLE, R.A.

16 On the Stour: A sketch for "The White Horse"
15¼ *in.* by 21½ *in.*

J. CONSTABLE, R.A.

17 On the Stour, near Flatford, Suffolk
12 *in.* by 20½ *in.*

J. CONSTABLE, R.A.

18 At Dedham, Essex
12½ *in.* by 15½ *in.*

J. CONSTABLE, R.A.

29 The Watering-Place
10¾ *in.* by 17 *in.*

J. CONSTABLE, R.A.

20 A Cornfield, near Brighton
12½ *in.* by 19½ *in.*

J. CONSTABLE, R.A.

84- - -

21 MOONLIGHT AT BRIGHTON
On panel—9 *in.* by 11½ *in.*

Agnew

J. CONSTABLE, R.A.

42- - -

22 EARLY MORNING
On panel—9 *in.* by 11½ *in.*

do

J. CONSTABLE, R.A.

33- 12- -

23 A RIVER SCENE, with a cottage and two children
8½ *in.* by 11¾ *in.*

Leggatt

J. CONSTABLE, R.A.

31- 10- -

24 HAMPSTEAD HEATH: Moonlight
On panel—6¾ *in.* by 10½ *in.*

do

J. CONSTABLE, R.A.

42- - - -

25 THE GLEBE FARM, LANGHAM, SUFFOLK
On panel—7½ *in.* by 9 *in.*

Blaker

J. CONSTABLE, R.A.

50- 8- -

26 A WINDMILL, NEAR BRIGHTON
8 *in.* by 11½ *in.*

Carter

J. CONSTABLE, R.A.

47- 5- -

27 A WINDMILL AT COLCHESTER
On panel—6 *in.* by 10 *in.*

Leggatt

J. CONSTABLE, R.A.

48 - 6 - -

28 LANGHAM CHURCH, SUFFOLK
6½ *in.* by 8 *in.*

Agnew

J. CONSTABLE, R.A.

29 A Road Scene, with peasants and dog
On panel—5½ *in.* by 9 *in.*
33- 12- · Blaker

J. CONSTABLE, R.A.

30 The Rainbow
7 *in.* by 8 *in.*
36 - 15- · do

J. CONSTABLE, R.A.

31 Near Arundel, Sussex
On panel—5½ *in.* by 7½ *in.*
31- 10- · Leggatt

J. CONSTABLE, R.A.

32 At East Bergholt: Twilight
6 *in.* by 8½ *in.*
39 - 18- · do

J. CONSTABLE, R.A.

33 The Storm
5¾ *in.* by 9 *in.*
41 - 8- · Blaker

J. CONSTABLE, R.A.

34 Sunset
6¼ *in.* by 8¾ *in.*
23- 2- · do

J. CONSTABLE, R.A.

35 The Chain Pier, Brighton, in a Gale
On panel—3¾ *in.* by 5¼ *in.*
31- 10- · Leggatt

J. CONSTABLE, R.A.

36 A Fresh Breeze off Yarmouth
6½ *in.* by 13 *in.*
30- 9- · do

J. CONSTABLE, R.A.

37 A LANDSCAPE, with a cottage and peasant-woman
$7\frac{1}{2}$ *in.*—*circular*

34-16-. Blaker

J. CONSTABLE, R.A.

38 WINDSOR, FROM THE THAMES
$9\frac{1}{2}$ *in.*—*circular*

35-14-. Leggatt

D. COX, 1847.

39 THE CROSS ROADS
Two peasants on horseback, with a flock of sheep; stormy sky
$17\frac{1}{4}$ *in.* by 28 *in.*

588-.-. Gooden & Fox

D. COX, 1850.

40 A WINDY DAY
A peasant-woman with a dog, crossing a common
$10\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890
From the Collection of Louis Huth, Esq., 1905

451-10-. Agnews

D. COX, 1850.

41 CHANGING PASTURES
Two peasants, with a flock of sheep at a gate
$12\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

148-10-. do

D. COX, 1850.

42 THE RETURN OF THE FLOCK: a peasant driving sheep across a common
On panel—$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
From the Collection of A. Levy, Esq., 1876

262-10-. Blaker

D. COX.

43 A Moorland Landscape, with a peasant and sheep; stormy weather
17 *in.* by 23 *in.*

148-10-· Blaker

C. FIELDING.

44 Dunstaffnage Castle, Argyllshire
9¼ *in.* by 13½ *in.*
From the Collection of E. Bicknell, Esq., 1863
From the Collection of J. Heugh, Esq.
From the Collection of Sir J. Kelk, Bart., 1899

110-5-· Agnew

C. FIELDING.

45 The Downs, near Lewes, Sussex
11½ *in.* by 18 *in.*

54-15-· Leggatt

BIRKET FOSTER.

46 Stratford Lock
9½ *in.* by 13¾ *in.*
From the Artist's Sale, 1899

34-16-· do

BIRKET FOSTER.

47 Dedham
9½ *in.* by 13½ *in.*
From the Artist's Sale, 1899

81-18-· Smith

T. GAINSBOROUGH, R.A.

48 A Wood Scene, near Ipswich, Suffolk
9 *in.* by 12¾ *in.*
From the Collection of the Rev. G. J. Blomfield, 1900

52-10-· Carter

W. MÜLLER.

49 ON THE MEDWAY

294 - . - .

A view on the river, looking towards a village and church; a man in a boat in the foreground

16 *in.* by 25½ *in.*

Agnew

P. NASMYTH.

50 A VIEW AT HASLEMERE, with a cottage, cart and figures; a boy angling at a stream in the foreground

54 - 12 - .

On panel—13½ *in.* by 17½ *in.*

Rogers

J. B. PYNE.

51 ARUNDEL

35 - 14 - .

12½ *in.* by 17¼ *in.*

Permain

SIR J. REYNOLDS, P.R.A.

52 THE SNAKE IN THE GRASS

5145 - . - .

A young woman, in white dress, reclining on a bank and raising her right arm to hide her face from Cupid, who stands before her loosening the strings of her blue sash; a snake appears in the grass at her side; foliage and red curtain background

114479

Agnew

50 *in.* by 40 *in.*

See Illustration

SIR J. REYNOLDS, P.R.A.

53 PORTRAIT OF MISS FRANKS

504 - . - .

In white dress, brocaded with gold; a blue sash round her waist

Cohen

Oval—28½ *in.* by 24 *in.*

G. ROMNEY.

54 PORTRAIT OF MRS. BLACKBURNE. Anne, daughter of Samuel Rodbard, Esq., of Evercreech; married John Blackburne, Esq., M.P., 1781

In white striped muslin dress, with frills at the neck and sleeves; a red Oriental sash round her waist, and tied in a bow at the back; a large white muslin cap over her hair, which is dressed loosely and falls on her right shoulder; seated on a bank, her hands clasped and resting on her lap; foliage and landscape background

50 *in.* by 40 *in.*

See Illustration

G. ROMNEY.

55 PORTRAIT OF MRS. NEWBERY. Mary Raikes, only sister of Robert Raikes, founder of Sunday Schools; married Francis Newbery, Esq., of Heathfield Park, Sussex, 1770

5355- . - .

In brown dress, with white lace fichu and cap; light blue ribands tied in bows at her neck and on the front of her dress; powdered hair; seated, with her hands clasped

29½ *in.* by 23½ *in.*

Engraved in C. Welsh's "Bookseller of the last Century"

See Illustration

Blaker

G. ROMNEY.

56 PORTRAIT OF A LADY, in yellow dress with short sleeves, powdered hair

493- 10 - .

Oval—28½ *in.* by 23½ *in.*

Mills

J. STARK.

57 A VIEW NEAR A FARM, with woodmen and timber waggon

136 - 10 - .

On panel—16½ *in.* by 23 *in.*

Agnew

G. B. WILLCOCK.

58 IDEFORD MILL, DEVON

36 - 15 - .

14½ *in.* by 21½ *in.*

Mullen

G. B. WILLCOCK.

59 THE ROAD TO BRAMBER CASTLE, SUSSEX

29 - 8 - .

13 *in.* by 20½ *in.*

Leggatt

G. B. WILLCOCK.

60 RUIN OF BRAMBER CASTLE, SUSSEX

42 - . - .

11½ *in.* by 17½ *in.*

Agnew

55

E. M. WIMPERIS.

61 THE LAST LOAD
14½ *in.* by 24½ *in.*
From the Artist's Sale, 1901

47-5-. Leggatt

CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1869–74.

62 HEAD OF A RAM
20½ *in.* by 25 *in.*

189-..- Latham

J. C. CAZIN.

63 A RIVER SCENE, with a windmill, cottages and boat: Moon-rise
16 *in.* by 12½ *in.*

346-10-. Kraushaar

M. CAZIN.

64 EVENTIDE
9 *in.* by 14½ *in.*
Exhibited at the Guildhall, 1898

39-18-. Sampson

P. J. CLAYS.

65 DUTCH PINCKS AT THE MOUTH OF A RIVER
35 *in.* by 56 *in.*

420-..- Scott, Fowles &c

J. B. C. COROT.

66 A LANDSCAPE, with trees on the left, under which stands a peasant in a red cap; some buildings are seen in the middle distance; and beyond a river is visible
16 *in.* by 21½ *in.*
See Illustration

3304-10-. Agnew

J. B. C. COROT, 1874.

67 CHEMIN DE LA ROUES

2940-·—·

A sandy road by the side of a wall leads through a wood in the distance; a man and two women are conversing in the foreground; a dog by their side and two other women beyond

Agnew

$25\frac{1}{4}$ *in.* by $19\frac{1}{2}$ *in.*

See Illustration

COROT. 1874.

C. F. DAUBIGNY, 1877.

68 PAYSAGE DANS L'EURE

2205-·—·

A landscape, with three peasant-women on a rough road to the right, leading to a clump of trees; a river is seen on the left in the middle distance

Tooth

On panel—15 *in.* by 26 *in.*

See Illustration

C. F. DAUBIGNY, 1873.

69 LA SEINE A NANTES

1624-10-

A view looking across the river to the town of Nantes on the right; a grey stone bridge in the centre; a peasant-boy driving a flock of geese down to the water in the foreground

Tooth

$14\frac{3}{4}$ *in.* by $26\frac{1}{4}$ *in.*

See Illustration

69

N. DIAZ, 1862.

70 IN THE FOREST

1890-. - .

A scene in the forest of Fontainebleau, with a pool of water in the centre; beyond is seen a peasant-woman gathering faggots

Montaignac

29½ *in.* by 38 *in.*

See Illustration

N. DIAZ, 1871.

71 THE FOREST OF FONTAINEBLEAU

1624-10-.

An open clearing in the forest, with boulders and pools of water; a peasant-woman approaching from among the trees in the middle distance

Agnew

On panel—23 *in.* by 28 *in.*

See Illustration

N. DIAZ.

72 THREE LADIES, in Oriental costume, with two dogs, on the bank of a stream among overhanging trees

1432-10-.

15¾ *in.* by 12½ *in.*

Do.

F. DOMINGO.

73 THE DRINKING SONG

54-15-.

Leggatt

On panel—7 *in.* by 5½ *in.*

F. DOMINGO.

74 THE FAVOURITE CHARGER

Carter

On panel—6¼ *in.* by 6 *in.*

JULES DUPRÉ.

75 PATURAGE AU BORD DU MARE

2835- - - - The river flows across the foreground towards a clump of trees on the right: two cows are grazing in a meadow on the further bank

Agnew

On panel—18¼ *in.* by 28¼ *in.*

See Illustration

JULES DUPRÉ.

76 A WOODY RIVER SCENE, with cows in a field in the distance

1135- - - - 16 *in.* by 12¾ *in.*

Knoedler

JULES DUPRÉ.

77 LA SOULAIE

1050- - - - A sluggish stream, with willow-trees; a peasant-boy angling from the bank

Wallis

8 *in.* by 10½ *in.*

E. FROMENTIN.

78 RETURNING FROM HUNTING: Arab horsemen, fording a river

651- - - - 16½ *in.* by 29½ *in.*

Ainslie

H. HARPIGNIES, 1899.

79 LA LOIRE PRÈS SOURCE

£100 - - -

The river is seen in the middle distance, with hills on the further side: rough meadow land in the foreground; a path on the left leads past a clump of trees to a wood

51 *in.* by 64½ *in.*

Knoedler

See Illustration

67

H. HARPIGNIES, 1900.

80 THE MEDITERRANEAN COAST

1071 - - -

In the foreground is a green slope, with several large trees, beyond which is seen the blue water of the Mediterranean

Scott, Fowles & Co

31½ *in.* by 25 *in.*

See Illustration

H. HARPIGNIES, 1894.

81 RANGE D'ARBRES PRÈS LA LOIRE

484 - 10 - -

In the foreground a row of trees through which the river is seen: hills in the background: sunset sky

23½ *in.* by 32 *in.*

Knoedler

H. HARPIGNIES, 1883.

82 LE MOULIN DE LA PALNE, PRÈS BLÊNEAU YONNE

1312 - 10 - -

A river scene, with a cottage and water-mill, and a peasant angling from the bank: the sinking sun is reflected in the clear water

28 *in.* by 21 *in.*

Reinhardt

H. HARPIGNIES, 1903.

83 EVENING

435 - - - -

A quiet pool surrounded by trees, with two storks standing at the water's edge: sunset sky

14¾ *in.* by 34½ *in.*

Agnew

H. HARPIGNIES, 1893.

84 A WOODY LANDSCAPE, with a hill on the right, and a river in the middle distance

364 - 10 - -

14½ *in.* by 21¼ *in.*

Knoedler

J. J. HENNER.

85 HEAD OF A GIRL, with flowing hair and blue dress

504- - - -

23 *in.* by 16½ *in.*

Wallis

CH. JACQUE.

86 THE FLOCK

3360- - - -

A shepherd, in blue blouse, and carrying a staff, with a flock of sheep near the side of a wood: a dog in the foreground

Scott Fowles & Co

31½ *in.* by 39 *in.*

See Illustration

CH. JACQUE, 1883.

87 LA BERGÈRE

2205- . — .

A peasant-girl, carrying a satchel, stands at the open door of a shed through which a flock of sheep is emerging; a dog on the right and some poultry in the foreground

Agnus

31½ *in.* by 25 *in.*

See Illustration

S. LEPINE.

88 THE SEINE

399 - - -

The river flowing towards the city of Paris, which is seen in the extreme distance: on either bank are numerous buildings: various craft move up and down the river: four washerwomen kneel by the water's edge in the foreground

Montaignac

41½ *in.* by 72 *in.*

See Illustration

E. VAN MARCKE, 1876.

89 CATTLE IN A STREAM

3990- - -

Three cows and a calf standing in a stream in front of a rustic bridge; a wood on the right, from which a peasant-woman is driving two cows; a herd of cattle in a pasture on the left

Scott, Fowles & Co

30½ *in.* by 45 *in.*

See Illustration

E. VAN MARCKE.

90 THREE COWS AT A POOL; a clump of trees on the right; a peasant-woman and other cows in the distance

819- - -

12 *in.* by 16 *in.*

Knoedler

E. VAN MARCKE.

91 A GROUP OF COWS ON THE BANK OF A STREAM; a wood on the right

546- - -

12 *in.* by 16 *in.*

Boussod Valadon & Co

J. MARIS.

92 A VIEW OVERLOOKING A VILLAGE

3150-. -.

A Dutch village, with several windmills, seen in grey morning light; a canal winds down to the foreground; a barge is moored against the further bank, near three willow trees; two peasant-women, one of whom is washing clothes in the water

Wallis

49½ *in.* by 39 *in.*

See Illustration

J. MARIS, 1870.

93 SCHEVENINGEN

945-. -.

A view on the sea coast at low tide, with two stranded fishing-boats; a woman and two children on the right; several boats out at sea

Reinhardt

21 *in.* by 16 *in.*

A. MAUVE.

94 A DUTCH ROAD BETWEEN TWO DYKES, along which a peasant is taking three horses to a farm, which is seen on the right

1890-. -.

Knoedler

19 *in.* by 13½ *in.*

A. MAUVE.

95 A SHEPHERDESS AND SHEEP

1102-10-.

A peasant-girl, in white cap, stands leaning upon a staff, looking at her dog; a flock of sheep grazing near her

Blakes

11½ *in.* by 19½ *in.*

G. MICHEL.

110-5-. 96 A LANDSCAPE, with a sandy road in the foreground; a windmill on rising ground to the left

Gooden & Fox

19½ *in.* by 26 *in.*

TH. ROUSSEAU.

97 THE WINDING ROAD

4830- - -

A rough road, on which are pools of water, winds away to the right round a clump of trees; a peasant-woman, carrying a truss of hay upon her head, advances to the foreground; in the far distance is a church

Knoedler

On panel—16 *in.* by 24¾ *in.*

From the Collection of M. J. Porter Michaels, of Paris

See Illustration

C. TROYON.

98 COWS DRINKING

945 - . - .

A black and white cow and a brown cow standing before a trough near a well; poultry in the foreground

15½ *in.* by 21½ *in.* Wallis

See Illustration

C. TROYON.

99 A SHEPHERD AND SHEEP

2205 - . - .

An old shepherd, with his dog, advancing down an avenue, followed by a flock of sheep

On panel—15½ *in.* by 12½ *in.* Agnew

J. VEYRASSAT.

100 LOADING THE HAY WAIN C. Davis

210 - . - .

19¼ *in.* by 27¼ *in.*

JOSÉ WEISS.

101 A VILLAGE SCENE, with a cart and figure

54-15- .

15½ *in.* by 21½ *in.* Gooden & Fox

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

ILAP84-D28853

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